

# THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

March 7, 1980

## Six Students Are Chosen to go on AFS Exchanges

By Lucy Drotning

Shaker's representatives in the AFS foreign exchange program have been selected. In the summer program they are: Carrie Graham, Julie Cook, Mary McCord, and Jody Lenkoski. The representatives in the school-year program are Susie Tipton and Eric Price. The students will find out where they are going between April and June for the summer program and April and July for the school-year program.

To be selected for the honor of representing Shaker in a foreign country, the students had to go through several steps. First, they participated in local screening in which group, individual, and family interviews were held. Regional screening was next, consisting of group and individual interviews. Finally, written applications

were sent to AFS International in New York City where the final process of selection took place.

At this point students from other countries have a chance to come here. In order for this to be possible, host families from Shaker must be found. If you and your family are interested in learning about a different culture and customs and teaching someone about American culture, please see

Miss Sally Raymont



The Ely Gallery was decorated for Valentine's Day by Mr. James Hoffman and his art classes.

## Gristmill Staff Hard at Work

By Wendy Weitzner

The Gristmill staff has been working hard all year to create the 1980 yearbook. This year 900 volumes will be produced, and they will be distributed during late May to those who have ordered their copies.

The staff is led by editor-in-chief Alex Levy and associate editor Elizabeth Weir. Patty Ruggie is assistant editor and business editor and Cindy Fisher serves as business manager. The photography staff includes photography editor Bill Mellin, co-ordinator Debbie Donahey, and photographers Grant Davis, David Gray, Joel Solomon, and Scott Wipper. Other photograph contributors are Susan Berger, Rob Kowal, and Carleton Rhines. The members of the layout staff are Beth Anderson, Sue Berger, Wendy Brown, Carmen Dillard, Leslie Froelich, Leslie Henshaw, Jody Lenoski, Steve Litt, Ellen Markey, Mary Merchant, Mike Ruggie, Michael Weinberg, and Karen Young.

The Gristmill has been on sale already this year, and the price is slightly higher than last year. The reason for this increase is simply inflation. The price of materials is elevating rapidly because of the rising prices of

silver, the active ingredient in film. The price of black and white film has gone up 75 percent.

Watch for upcoming sales of this year's yearbook during the lunch periods in the cafeteria.

## Music Box Has Discount Prices

By John Halston

A new record store has come to Shaker Square. It is called the Music Box, formerly John Wade Records. Although this store is in the same location as John Wade was, its atmosphere is entirely different.

The prices at the music box average about one dollar less than those at mall stores, and the store is a bit closer than any mall.

Manager Jeff Davis says, "We want to appeal to all types of musical tastes." Music Box, a branch of the Record Den, carries all types of music, including rock, disco, jazz, soul, classical, opera, and country.

In addition to the wide selection of records, Music Box carries blank video, eight track and cassette tapes, as well as sheet music, record needles, guitar strings and picks, and harmonicas.

## Kilgore Recites at Shaker High

By Andrea Nagy

Professor James C. Kilgore addressed students at Shaker on February 19. He read various poems by black writers

Kilgore, a member of the English faculty of Cuyahoga Community College, read and commented on poetry by Paul Lawrence Dunbar, Langston Hughes, and Margaret Walker, and on several of his own poems, including "What Color Are You?", "No Ordinary Beginning", and "Until I Met You". Professor Kilgore has published two collections of poetry: *The Big Buffalo and Other Poems* and *A Time of Black Devotion*, and his writings have appeared in numerous publications. As a part of the program Stephanie Price performed an original dance to the poem "The Creation" by James W. Johnson. Professor Kilgore, in answer to a question from a student, said that "the purpose of art is to celebrate experiences ... the greatest knowledge we can have is the knowledge of one another." Professor Kilgore was one of several speakers who came to Shaker as a part of Black History Month in Cleveland.

## Police Patrol Guards Halls

By Mara Sidney

New security measures are now being put into effect as a response to the vandalism of lockers which occurred over the weekend of January 12 and on January 16. Unfortunately, the vandals have not yet been apprehended.

According to James Morefield, Associate Principal, a few policemen will be stationed inside the school on Mondays through Fridays until 6:00 p.m. Mr. Morefield stated that vandals tended to strike between 4:30 p.m. and 6:00 p.m. since the custodians were the only people left in the school.

Many of the lockers which were broken into are located near the choir room. They are now bolted up to avoid additional losses. It is hoped that the increased security will prevent further damage to school property.

## Spirit Week Succeeds

Shouts of "Go Shaker" echoed through the halls. Red and white were the colors of the hour. Music played; excitement was in the air. Yes indeed, it was a very spirited week, one capable of arousing school spirit in even the most apathetic of Shakerites.

From the spirit breakfast early Monday morning to the spirit dance Saturday night, this was a well-planned and well-executed occasion. The Shakerite staff would like to commend Student Council, along with its diligent faculty advisor, Dennis Hogue, for such a tremendous effort. Council members, led by their energetic president and vice-president, Annora Marcus and Alana Spero, worked since mid-December to give us Spirit Week. Traditions such as the skating party and the dance were handled well and turned out to be successful. More impressive were innovations such as twin day and anti-dress code day, which were great fun. The week was organized so that students nearly always had some sort of spirit-related activity to participate in or attend, without charge. Truly Student Council proved to have the spirit necessary to run an affair such as this.

Other groups that helped to make Spirit Week work are also deserving of praise. Bootleg, Shaker's powerful, sprouting rock and roll band, and Dan Berrick, a promising, mellow guitarist-vocalist, played well. The Jazz ensemble and pep band added their excellent music to the festivities. The Chanticleers, a fine choral ensemble, unfortunately and inexplicably singing to a very small audience, sang with the greatest of expertise. The senior class overcame that infamous state of lethargy, senior slump, to win the class vs. class competition, verily an amazing feat.

The single most encouraging and positive fact about Spirit Week is that the dance was very well integrated. Surely this is an indication that Shaker is a special place with a very unique student body.

## Hand-scheduling Replaces Arena

By Greg Epp

Arena scheduling will not be used to determine student schedules for the 1980-1981 school year. Because of the shift from the school district's old computer system to a new one, computer capacity is at a minimum, and will not be sufficient to handle the arena method, which involves nearly 10,000 computer cards. Instead, all schedules will be worked out by hand. Associate Principal James Morefield will undertake this complex and lengthy procedure, using course selection forms submitted by students. Those students with the most conflicts will be scheduled first. Mr. Morefield said that all legitimate requests will be honored. He hopes to mail schedules to students sometime in August. The associate principal believes that the use of arena scheduling will probably be resumed in future years when the computer equipment is again capable of it.

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## Problems With Scheduling

By Michael Scharf

During the past school year various complaints have been made about student rights violations concerning everything from the dress code to the use of the library during lunch. Recently however, a legitimate complaint has been raised about a situation that directly effects every student in Shaker. The administration has partially done away with one of the students' most basic rights — the right to choose.

For the past decade, Shaker students have been enjoying the privilege of choosing their own schedules each spring. The students could pick which classes they wanted, what time they wanted each class, the teacher they wanted for the class, as well as free periods and the time for lunch. The old system, known as arena scheduling, operated on a first-come, first serve basis in a randomly selected order of students' last names. Although the arena scheduling was said to be unfair by those who were last to sign up, it was the best system for the vast majority of students. Suddenly last spring, the upcoming sophomore classes from Byron and Woodbury were subjected to what the rest of us thought was "just another test in the long line of experiments schools perform on their students in order to come up with the best methods of teaching." They were not given the choice of arena scheduling and instead were forced to let the computer decide their fate. Although this was an obvious violation of student rights, no one came out and said anything because the sophomores did not know exactly what they were missing; the seniors had signed up for their last time, and the juniors did not think the new experiment would ever effect them. However, nothing could be further from the truth. This year the administration announced that arena scheduling was a thing of the past and that the students would no longer be entitled to chose their own schedules.

The impact of the absence of individual class selection through arena scheduling will be widely seen in the next year when students are placed in classes with teachers they can't get along with, when students have free periods in the middle of the day instead of being allowed to leave early, when they must take gym classes directly after lunch or advanced calculus first thing in the morning before they are fully awake.

The junior class is the one most effected by this arbitrary decision. The five hundred juniors are watching their most basic right slip from their fingers. An interview of one hundred thirty juniors came to one astounding conclusion. The juniors are unanimously angered by this breech of privilege. The student remarks ranged from "the whole situation stinks" to "this is a violation of rights that we should not stand for." Every statement contained the same feeling — that the juniors feel robbed of their choice and cheated because they were not consulted before the decision was made.

Whether the decision is actually justified, as certain high-ranking administrators would have us believe, is not important. Clearly alternatives exist to the present undesirable course of action. The new policy is in reality counter-productive since it is obvious that the counselors will soon be flooded with a rash of complaints and requests for schedule changes. The apparent fact remains that this is one occasion where we, the students, should not sit quietly and watch our freedom wash down the drains of Shaker.

## Your Letters

The Shakerite welcomes letters expressing all viewpoints. Letters should be as concise as possible and are subject to editing. All letters must include a signature and advisory group number. Submit letters to Mr. Randall in Room 100 or any Shakerite editor.

## THE SHAKERITE

The Shakerite is a bi-weekly publication of the newspaper staff at Shaker Heights High School, 1591 Aldersyde Drive, Shaker Heights, Ohio 44120. Editors-in-chief: Eric Shaffer, Elizabeth Sopher. Editorial Staff: News: Greg Epp, Elizabeth Sopher; Editorial: Eric Shaffer; Feature: Cheryl Morgan, Craig Beresford; Sports: Miriam Pickus; Business Manager: David Wipper; Copy: Ann Walton, Leslie Froelich; Circulation: Andy Klausner.

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Photographers: David Grey, Bill Mellin and Debbie Urbach  
 Faculty Advisor: Burton Randall

# Pacino Cruises Gaily

By Cheryl A. Morgan

In most good films producers and directors attempt to create an environment that audiences can relate to or accept as real. Many crews fail, but then there are others that succeed as is the case with "Cruising." "Cruising," a film written and directed by William Friedkin who also directed "The Exorcist", creates a mood so vivid, it is picked up almost instantaneously.

The film deals with a heterosexual policeman (Al Pacino) who must go undercover as a homosexual by the orders of his superior, (Paul Sorvino) to seek out a merciless killer of homosexuals loose on the streets of New York City.

Basically the film was done well as far as presentation, acting, plot, etc, but one aspect that was not truthfully conveyed was the life of the homosexual. The film neglected to show that not all homosexuals "cruised" or sought one night stands. Perhaps that may be a reason that several homosexual groups are protesting "discrimination." Fine, there are homosexuals that "cruise," and there are some that have lasting and meaningful relationships; just as there are some heterosexual men and women who "hit bars" for companionship while others have lasting relationships.

During the course of his undercover work, Pacino visits his girlfriend (Karen Allen) to prove to himself that he had not changed his feeling toward women. This particular aspect of the film was done exceedingly well. Several shots of Pacino thinking; using shadowing techniques and special sound effects, present to the audience either mass confusion or clear thoughts. Another aspect was that of a dilemma Pacino had in being a heterosexual turn homosexual due to his assignment.

Overall, I enjoyed the film but due to its context and explicit scenes the film detracts from whatever praise or appreciation you may have had for the actors and production staff. The truth behind this statement is that "Cruising" acts like a hammer on our thin-shelled society. It is an exposure not all would be willing to see or accept. Discretion is advised due to the movie's content.

"Cruising" is one of the most powerful films of the year. It was so controversial in some areas of the country that theatres let the film cruise by their theatres, you may choose to cruise by it too.

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# The Selling of "Spring"

By Kathryn Kleiman

Publicity is a crucial element involved in all plays and their promotion. This year, the public relations committee for "Spring's Awakening" faces some unusual publicity opportunities.

Shaker will be presenting the first high school production of "Spring's Awakening". The Drama Department, headed by Mr. James Thornton, developed several new ideas and adaptations which extend beyond the typical high school production. Richard Henzel, a professional actor well-known for his one-man Mark Twain shows, and Doug Hall, technical director of Baldwin-Wallace College's drama department, will both be involved, in addition to Shaker faculty. These highlights and others provide extra publicity opportunities for the play's public relations committee which is headed by Andy Pollis.

"Spring's Awakening" appeals to a broader audience than most high school plays usually do. Its themes and presentation are of interest to many adults and college students as well as high schoolers. To attract this broader group, Andy Pollis, Vincent Cardinal and James Thornton have sent news releases to city newspapers describing the play and listing presentation dates. Dieter Feichtinger, who appears as an actor in the play, even translated one release into German and the release was later sent to a local German-based newspaper.

On March 9, Ted Marcoux and Steve Ross, two of the leading actors, will appear on WBBG radio along with Mr. Thornton and a representative from the Suicide Prevention Center to discuss the underlying theme of "Spring's Awakening". The Plain Dealer will also feature an article and photographs in its March 7 Friday Magazine.

## Doctor in the House?

By Craig Beresford

This is the first trivia quiz I've done in some time, and also the first to have a theme, instead of being just a random collection of questions. You see, the answer to each question in this quiz is Doctor Something-or-other.

And so -

1. What is the name of the orthodontist played by Peter Bonerz in the "Bob Newhart Show?"
2. Who was the alter-ego of Edward Hyde?
3. What is the name of Buck Rogers' computer friend?
4. Who performed the first successful heart transplant?
5. Which of James Bond's enemies had steel pincers for hands?
6. What is the name of the demented German scientist played by Peter Sellers in the film of the same name?
7. Who is chief medical officer aboard the starship Enterprise?
8. Who recorded the adventures of Sherlock Holmes?
9. What is the pseudonym of Theodor Geisel?
10. What role is played by Rowlf the Dog in "Veterinarian's Hospital?"
11. Who was Flash Gordon's traveling companion?
12. Who is the chief of surgery at the hospital in "House Calls"?
13. Who was given the nickname "Trapper John" by his friends at the 407th?
14. In "Time After Time," who was Jack the Ripper?
15. What is the name of Spiderman's multi-armed enemy?
16. What famous fictional physician was played by Robert Young?
17. Whose pals included a dog named Jip and a parrot named Plynesia?
18. Who was in charge of the emergency ward at Rampart General Hospital?
19. What British television hero travels through time and space in a device called a TARDIS?
20. What soft drink was invented by R. S. Lazenby, a Texas chemist?

## Girl B-ballers End Season With Tourney Loss to Heights

By Heather Dean

The Girls' Varsity Basketball season has come to an end. Even though most of the games were unsuccessful for the Raiders, the squad has developed an understanding of good sportsmanship and pride. Coach Mark Leimsieder comments, "In spite of the fact that we won only three games, the team went away (from the season) with the knowledge of winning and losing." The girls played a long season against tough teams and are looking forward to a rewarding season next year.

On February 13, the Shaker girls hosted Lakewood, the top team in the league. Sandy Lee had injured her left arm before the game and therefore played right-handed. She managed to get a basket in before the final buzzer. Kris Rosselli led the scoring with an awesome 19 points, while Monica Davis and Lelia True scored 8 points apiece. The final score was 60-43 in Lakewood's favor.

The Raiders went to Nor-

mandy to show Normandy's squad the importance of teamwork. The J.V. team also played and won 22-20 with the help of Ruth Landau, a member of the Varsity squad, who contributed her talents. The J.V.'s season tally is 3-12. The Varsity b-ballers also won against the Normandy team. The final score was 49-39. Lee led the team by scoring 16 points, along with 21 rebounds. Davis fouled out in the third quarter, but managed to score 8 points. True also helped with 8 points.

The Shaker Raiders challenged arch-rival Cleveland Heights to a final tournament game. Coach Perry selected Heights as the opponent since they were about equal to Shaker. The final score was 47-62, in Heights' favor. Rosselli scored 17 points while Lee scored 10 and Susie Tipton scored 6.

Coach Leimsieder comments, "Overall, I was very proud to be associated with such fine young people." The final tally was 3-13.

## Big O to Ohio State

By Blake Martin

Of the many fine athletes at Shaker, one in particular has constantly been in the spotlight this year. Orlando Lowry is Shaker's verified blue-chip athlete. Shaker students know Orlando as captain of the football team, homecoming king, and outstanding basketball player. However, many people don't realize the ordeal Orlando has faced by constantly being sought after by colleges from all over the nation.

The calls from various colleges started coming when Orlando was a sophomore. Because of recruiting rules, no personal contact was allowed until the spring of his junior year. At this time, Orlando was flooded by calls and visits from such schools as Pitt, U.S.C., U.C.L.A., Maryland, Michigan, and Ohio State. The pressure was tremendous and much of it continued over the summer. A recruit is allowed official visits to campuses in which his food, transportation, and board are

taken care of. Recently Orlando visited U.S.C. and Ohio State. When asked why he chose to sign a letter of intent to play at Ohio State and not in California, Orlando joked, "The governor made me do it." Many reasons certainly influenced Orlando's decision: four one-year renewable full scholarships, heavy recruiting by Dennis Fryzel (O.S.U.'s defensive coach), geographic proximity, and the important fact that the linebacker position is opening up. This is the position that Orlando's brother plays and is the position that Orlando will probably play in the big world of college football.

Many people have helped and encouraged Orlando during his recruitment. The most noticeable have been Al Raymond, Orlando's father, and Quinten Lowry, who was a football star when he played at Shaker.

Even after all the glory and the press build-up, the "big man" has remained relatively unchanged. His easy going and unassuming manner have made an impact on almost everyone Orlando has met. Although many expected his head to swell and rise up higher in the sky than his 6 foot 4 and one-half-inch frame allows, Orlando has remained Shaker's Big "O".

### Trivia Answers

1. Dr. Jerry Robinson
2. Dr. Henry Jekyll
3. Dr. Theopolis
4. Dr. Christian Barnard
5. Dr. No
6. Dr. Strangelove
7. Dr. Leonard McCoy
8. Dr. John Watson
9. Dr. Seuss
10. Dr. Bob
11. Dr. Zarkoff
12. Dr. Weatherbee
13. Dr. John McIntyre
14. Dr. John Leslie Stephenson
15. Dr. Octopus
16. Dr. Marcus Welby
17. Dr. Dolittle
18. Dr. Joe Early
19. Dr. Who
20. Dr. Pepper

Scale:

- 20-18 M.D.
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- 14-12 Graduate Student
- 0-11 Dropout

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